

SPEAKER BLOWER RECORDS

www.sbrecs.net

info@sbrecs.net



Press Release #2 - Label Artists - 07/2008



Dr. Speaker Blower is Miguel Santos. Started 3 Rock/Hardcore/Punk bands when was a teenager. In 1998 started Sonic Tribe Indians [with Jota Mudo they were the first drum 'n' bass band in Portugal (1998-2002) playing always in Live Act and in many different venues in Oporto (including a Live Act on a boat in the Douro river in Oporto in 2001) and released several singles and one album]. After Jota Mudo left the band, Dr. Speaker Blower kept going alone, experimenting with new sounds, beats and atmospheres creating his own style. He has also created Lusus - simple and popular PC VST free instrument - among other free software available in a website of a video company he started in 1997 (ourafilmes.com). He works as a sound teacher (currently working on a PhD on sound for film) and also recording on location, sound design and post production for film and tv. The advanced d'n'b label Speaker Blower Records is his last project, and so far, the biggest. Author of the release SBR#1.



Influenced by Drum & Bass music by Konflikt, Stakka & Skynet, among others of the same era, C-Netik (David Barbosa) seeks to transmit futurism and energy with his works. A Producer since 2001, he has come to demonstrate how diverse and original his hard-edge music is. With some works already released and distributed internationally, and others to be released, he continues to explore the technicalities and music, also experimenting with other genres, revealing his unique sound. C-Netik is the creator of the release SBR#2.



Synapse is Daniel Silva, an electronic music producer from Portugal who as been involved in music since childhood. He started to play in garage bands for some years and then, in 1999, started into the electronic music scene. He combines diferent elements in his productions such as dark atmospheres, melodies and hypnotic basslines. Synapse is the mentor of the release SBR#3.



Skipy is Ivan Almeida, 24 years old, living in Espinho/Oporto, working as designer, and electronic music producer. Influenced by sounds like Gridlok, Edrush&Optical, JEIB(, Teebbe, etc... and, recently, by Break, Phace, The Upbeats, among others. As a producer, Skipy is building tracks rich in fusion of different sounds with an aggressive touch, tested on dancefloors by himself and djs as Patmac and C-Netik.



Nuno Forte is based in Oporto, playing this shit for more than 10 years and rolling. Won 4 times the danceclub award for best dnb dj. Has played a few times outside Portugal (UK + Spain) and inside usually plays all over the country, from Viana (North) to Faro (South). Has already played alongside too many to mention. Considered by many as the best portuguese dj.



NoLeaf (aka Daniel Reis), already felt itself fascinated in the 90's by electronic music, it is in these circumstances that he discovers the drum'n'bass, few years later he started off promoting events in Lisbon with some friends, helping to grow nowadays most recognized drum'n'bass promoter in Lisbon, Kalimodjo. In the beginning of 2004 it has the first contact with djing, in July of this year plays with Australians Pendulum @ Help. In September NoLeaf leaves Kalimodjo and went to London for studying. In the worldwide capital of drum'n'bass give the first steps in production (just for recreation). In November of this year he plays for the first time in London @ Addictions Night after winning an open competition for amateur djs. Starts two residences, John's Kenton Club in Wembley and the Jamm in Brixton, a recognized club in London's night, playing with Fricton, Silent Witness, Nicky Blackmarket and Calibre. NoLeaf returns to Portugal, and in 2007 it launches two new projects, first an innovative djing concept, mashups of drum'n'bass with other styles, and, in July, launches the first site dedicated exclusively to the production of portuguese drum'n'bass (www.dnbpt.com).



TRESH, is a drum&bass mc since 2003. He has performed alongside the best portuguese djs, from North to South, and had aswell the privelage to work with some internacional artists, such as: Temper D, Vicious Circle, Calyx, No Money and The Qemists. He was member of the collectives Breakfast (2005) and Massive (2007). In the year of 2008, he was considered best portuguese drum&bass mc on COP DNB AWARDS.